

# A Wonderful Day Like Today

SOPRANO I  
SOPRANO II  
ALTO

(Unis.) *f* (A) *a tempo*

On a won-der-ful day—  
— like to-day — I de-fy an-y cloud—to ap-  
pear in the sky.— Dare an-y rain-drop to plop in my eye—  
— On a won-der-ful day— like to-day — On a  
(B) won-der-ful morn-ing like this — When the sun is as big—  
— as a yel-low bal-loon — E-ven the spar-rows are  
sing-ing in tune— On a won-der-ful morn-ing like this.—

The musical score is written for three voices: Soprano I, Soprano II, and Alto. It is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *a tempo*. The lyrics are: "On a wonderful day— like to-day — I defy any cloud—to appear in the sky.— Dare any rain-drop to plop in my eye— On a wonderful day— like to-day — On a wonderful morning like this — When the sun is as big— as a yellow balloon — Even the sparrows are singing in tune— On a wonderful morning like this.—". The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like "(Unis.)" and "(A)" and "(B)".

*mf* (C)  
On a morn-ing like this — I could kiss ev - 'ry - bod - y, I'm  
*mp*  
Doo \_\_\_\_\_

*mf*  
so full of love — and good - will. — Let me say fur-ther-more —  
*mp*  
Doo \_\_\_\_\_ doo \_\_\_\_\_

*f*  
I'd a - dore ev - 'ry - bod - y to come and dine, The pleas-ure's mine and

2 Sopranos (D)  
I will pay the bill! May I take this oc - ca - sion to say \_\_\_\_\_

That the whole hu-man race should go down on its knees,

*f* (Unis.)  
Show that we're thank - ful for morn-ings like these, For the world's in a won-

*f*  
der - ful way \_\_\_\_\_ On a won-der-ful day — like to -

Waltz tempo (in 1)

day, \_\_\_\_\_ like to - day \_\_\_\_\_

**(E) p**  
Lightly *mp* Doo \_\_\_\_\_  
On a won - der - ful day like to - day \_\_\_\_\_ I de -

*Soprano*  
doo \_\_\_\_\_ Dare an - y rain-drop to  
*Alt*  
fy an - y cloud to ap - pear in the sky

*f*  
plop in my eye On a won - der - ful day like to - day \_\_\_\_\_

*ALT* **(F) p**  
Doo \_\_\_\_\_  
*Soprano*  
On a won - der - ful morn - ing like this \_\_\_\_\_ When the

*Soprano* *mf*  
doo \_\_\_\_\_ E - ven the  
*Alt*  
sun is as big as a yel - low bal - loon

*f*

spar - rows are sing - ing in tune On a won - der - ful morn - ing like

*f*

Tempo I<sup>o</sup>

*p*

this \_\_\_\_\_ Dū dūt dū dū dūt dū dū dūt dū

*p*

*f*

dū dūt dū dūt dū dūt dū dū dū \_\_\_\_\_

*p*

Dū dūt dū dū dūt dū dū dūt dū dū dūt So

*p*

*ff* (Shout)

*ff* (Shout)

*ff*

(one voice)

come and dine the pleas - ure's mine and I will pay the bill May I

*ff*

*H*

take this oc - ca - sion to say \_\_\_\_\_ that the whole hu - man race \_\_\_\_\_

— should go down on its knees, Show that we're thank - ful for

morn-ings like these, For the world's in a won - der - ful way

On a won - der - ful day — *p* *mp*  
On a won - der - ful day — On a

On a day like to - day — *mp* *f* On a won - der - ful day, —  
day like to - day —

a won - der - ful day — *ff* a won - der - ful

day like to - day.